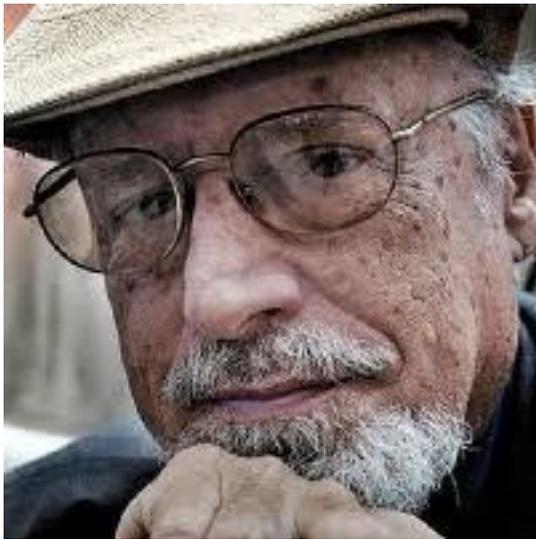


Vilar Creative Agency



Cuba

Roberto
Fernández
Retamar

One of the leading theoreticians in Latin America today. His classical Caliban is the Latin American equivalent of Said's Orientalism (which it preceded by some six or seven years) – Fredric Jameson

Roberto Fernández Retamar's work is the conscience of poetry – Alejo Carpentier

Roberto Fernández Retamar is a poet, essayist, and internationally renowned scholar. A former visiting scholar at Yale, he has published over twenty volumes of poetry and is the foremost scholar of José Martí working today. His book of essays in the collection “Calibán” remains among the most widely discussed in the Americas. Since 1965 he has directed the journal of “Casa de las Américas,” the illustrious literary institution and publishing house he has presided over since 1986. Professor of philology at the University of Havana, he has long served as the Cuban Revolution's primary cultural and literary voice. An erudite and widely respected hispanist, Retamar is known for his meticulous efforts to dismantle Eurocentric colonial and neocolonial thoughts. Since its publication in Cuba in 1971, “Calibán” - the first and longest of the five essays in the book - has become a kind of manifesto for Latin American and Caribbean writers. Its central figure, the rude savage of Shakespeare's “The Tempest,” becomes in Retamar's hands a powerful metaphor of their cultural situation, both its marginality and its revolutionary potential. Retamar finds the literary and historic origins of Calibán in Columbus's Navigation Log Books, where the “Carib” Indian becomes a “cannibal,” a bestial human being situated on the margins of civilization. The concept traveled from Montaigne to Shakespeare and on to Ernest Renan and, in the 20th century, to Aime Cesaire and other writers who consciously worked with or against the vivid symbolic figures of Prospero, Calibán, and Ariel.

One of the most distinguished Latin American intellectuals of the twentieth century.

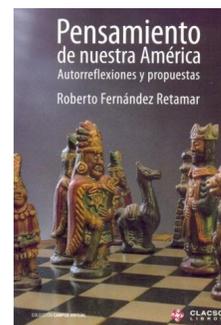
**— Professor De Castro Rocha,
University of Manchester**

Roberto Fernández Retamar is one of the most important poets and thinkers of his generation..his voice is a joyous happening tinged with opulent destiny of Cuba.

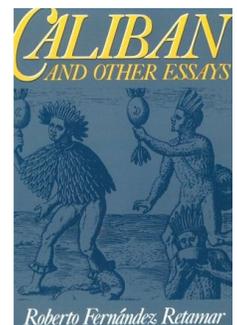
— José Lezama Lima



Antología Personal,
2007



Pensamiento de
Nuestra América,
2006



Caliban, 1989